

PROGRAM

21

20

TSNOKN-



SEPTEMBER

WHAT A YEAR WE'VE HAD SO FAR

Bizarre and challenging in ways we could never have imagined. But we fought through it! Hell, we even held the first Swedish post-covid music festival! And the first 12 h rave marathon for happy groups of four per hour, making national news several times.

PROGRAM

Now we're in late summer and things are actually starting to open up. By the time you read this we've proudly been part of a World Pride at Inkonst. But that was just the start. This autumn/winter we have so much quirky and fun to share with you. We'll not spill all the beans just yet, but our September program alone is very intense and diverse with things like Shalva Nikvashvili's premiere performances of undisclosed content, legendary

Finnish e-dub genius Vladislav Delay and contra-traditional DJ Marcelle, and visual art, literature + loads more. We can't wait to open the doors again!

See you soon in a covid safe way. Whatever that means, we'll handle it.

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JOHANNA MALM & RUBY NILSSON

“gravity and graves”

DOORS: 18.00

ON STAGE: 18.30—20.00

LANGUAGE: ENGLISH

It's all quite a lot like Sisyphos.
She-syphos.

Theatre is praised for its liveness, its ephemerality rendering it a quality of exclusivity. In *gravity and graves*, this ephemerality is instead perceived as all kinds of trouble. Because, when things begin they tend to end. By starting the theatre event, it's inevitably moving towards its finalisation. Birth is, after all, the route to death. From this chronophobic point of view we start. *gravity and graves* is a polyphonic solo that underlines the stage and

the body as sites of transience and finitude. This is embodied in a feminine being, a she on the verge of mania, nostalgic about her babyhood and in constant combat mode. She knows: time is not for girls. Her body: a container of bad news, a never ending gothic story. If she only knew how to move through time without passing with it!

gravity and graves won't last. All we are sure of is that by the end of the show time will have passed.



Photo: Christoffer Lloyd

Johanna Malm is an actress and theatre maker based in Malmö. Some of her recent works include RÅTTMÅNADEN (2020), TEOTWAWKI (2019), uh-tenn-shuhn (2018) and A Map to Get Lost (2017).

Ruby Nilsson works in the intersection of visual art, theatre, choreography, with text and performance as their main medium and point of departure for exploration.

Concept, directing, acting:
Johanna Malm

Concept, text, dramaturgy:
Ruby Nilsson

Light & sound design, music:
Christoffer Lloyd

Music: *Mattias Malm*

Produced by: *Interrim AB*

Tickets at inkonst.com

FRI—SAT
27 —
28

AUG

SEP

3

FRI

Photo: Kasia Zacharko



CONCERT

ZOË MCPHERSON + BODY & GUTS

DOORS: 20:00

Zoë McPherson is something as rare as a multimedia artist who'll make you move your feet.

After a two weeks residency in the Inkonst studio, she'll top it off with one of her widely acclaimed live sets.

Cut-up technique, drum kick-laden rhythm tracks and sound design becomes one in an unmodest mix of sparse bass music and contemporary techno.

Zoë McPherson has been a natural part of the adventurous european dance music intellegentia for a while now. She's performed at venues such as Mutabor in Moscow, De School in Amsterdam, legendary Tresor in Berlin, Zvuk in Almaty, Chouftouhonna in Tunisia and Concrete in Paris and has been released on highly revered labels such as Morphine Records, BAKK and SVS Records. Could the list be longer? Of course, but let's stop here.

Body & Guts has dubbed their music *neo visceral*. We totally agree - This is introspective music, but it also touches upon the other meaning of the word. This is music for your body rather than your soul. Seeing them perform earlier, we've been swept off our feet by deep bass punches, fierce synth-scapes and haunted vocal samples. The duo's music is far from static and one of the joys of seeing them live is their constant strive for progression, making their coming performance thrillingly ambiguous.

This concert is a part of the Shape Platform www.shapeplatform.eu "Platform for Innovative Music and Audiovisual Art from Europe"

Tickets at inkonst.com

INKONSTBAREN

10



SAT 4/9
DJ MARCELLE
Read more on page 14.

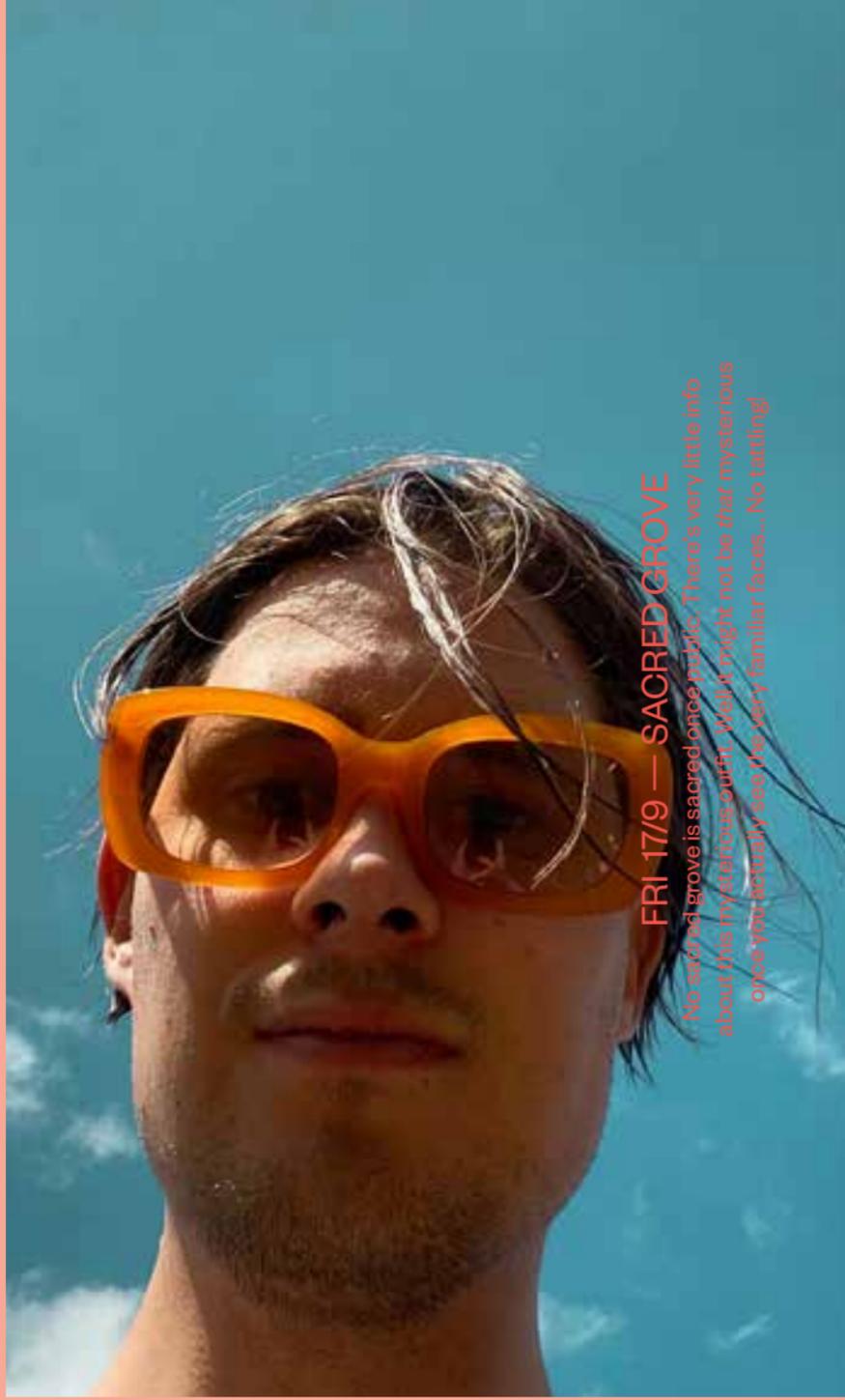


FRI 10/9
QUELLE
With equal parts perpetual curiosity and deep musical knowledge, Malmö-based DJ Quelle forges strange and unexpected links between the naive and the serious, minimalist quirkiness and rhythmic mechanics.



SAT 11/9
DJ SEDUCE
Malmö Wavejumper DJ Seduce slashes out the freshest electro cuts and the most luscious breaks. Don't forget your flippers.

BAR



FRI 17/9 — SACRED GROVE

No sacred grove is sacred, once public. There's very little info about this mysterious outfit. Well it might not be that mysterious once you actually see the very familiar faces... No tattling!



SAT 18/9 — DJ W

No spine can resist the infectious rhythms of DJ W.

A recurring favourite DJ of Inkonst, you'll quickly understand why.
But you probably already do.



FRI 24/9

JONTE PRIPPZ & SAATANS KVINNA

The Retreat Radio honcho brings ever undefinable Saatans Kvinna down to Crime City to deliver... Well we seriously have no idea what to expect!



SAT 25/9

FASAAN REC. 10 YEARS!

Fasaan, do they even need an introduction? We know that they know how to party like it's 1979. Dresscode: brown/blue (only applies to performing DJs).

INKONSTBAREN

DJ MARCELLE

Do you love streamlined tech-house? Spare yourself a minute and stop reading now!

Equipped with three turntables and an unmatched technical finesse, Marcelle Van Hoof wreaks havoc on dancefloors all over the globe.

DJ Marcelle aka Another Nice Mess is a living legend - Disc jockey, radio host and producer with an uncompromising disregard for genres. Bass music meets free jazz meets dub meets contemporary african dance music mixed together in a percussive mass psychosis, all dressed in a waywardly post punkish aesthetic. This is eclecticism in its purest form.

She's a lifetime resident DJ at the already legendary Nyege Nyege Festival in Uganda, and in the words of our genius Intonal copywriter "It's really easier to describe what experiencing DJ Marcelle is NOT like", the ones who remember her two gigs from Intonal 2019 will know what we are talking about. The idea with this night is to get a taste of what we hope will be an imminent reality: the opening of the Inkonst club programme! Welcome to celebrate with us!



15

SEP

4

SAT

SEP

∞

WED

Photo: Joe Dilworth



CONCERT

THE UNDERGROUND YOUTH + THE VACANT LOTS

DOORS: 19.00

The Underground Youth was started in 2008 as the creative project of Craig Dyer.

Since then the band have released 10 albums and 3 EPs, slowly developing their unique sound, ranging from cinematic landscapes through to a raw and blistering style of post-punk. Over their decade long existence, The Underground Youth have developed a loyal global following and a cult fanbase, built by their extensive touring schedule through Europe, Asia and the USA. Signed to independent record label Fuzz Club since 2012, The Underground Youth currently consists of Craig (Vocals/Guitar), Olya Dyer (Drums), Max James (Bass) and Leonard Kaage (Guitar/Producer). The band relocated from Manchester to Berlin in 2016.

The Vacant Lots are an American duo which key's element minimalist,

primitive rock and roll songs is their boundless energy, which tears up the psych template with a genuine punk spirit. The notion of duality is also a recurring theme in the band's minimal means maximum effect aesthetic, whether in their lyrics or fiercely monochromatic artwork.

New album INTERZONE has been released in June 2020 via Fuzz Club. 30 October 2020 has been released Damage Control, a 12" LP that combines both eps recorded with Anton Newcombe, via A Recordings. Fuzz Club is also releasing a limited 7" remix by Robert Been of BRMC January 2021 limited 7" of a Cold Cave remix and a second pressing of Interzone as the first pressing is sold out.

Stream the single here: <https://thevacantlots.bandcamp.com>

Tickets at inkonst.com

FRI—SAT

11 — 10

SEP

PERFORMING ARTS

DOORS: 18.30

ON STAGE: 19.00—20.15

LANGUAGE: ENGLISH

Photo: Chrisander Brun



SINDRI RUNUDDE “DELIGHT HOUSE AND THE DARK ROOM”

In choreographer **Sindri Runudde's** new work the audience is invited to a new dimension in a collage of practices, metaphors, dances, games, stories and popcultural references in a wave of melancholy states. On stage five dancers explore audible dances and choreography with sound and listening as methods in Delight House and the Dark Room.

Through synaesthetic points of departure they challenge what can express a personal experience and be a dancing language. How can we put words on a movement and sing a dance?

Using a lighthouse as a metaphor for the body and the states between its capacity to both guide and warn, Sindri has created four stories about states of internal storms. The performance meets darkness with humor and imagines new ways of encountering inner melancholia.

Sindri Runudde is a dancer and choreographer based in Sweden. Their work is characterized by a multi-sensorial approach to the body as a living archive. Sindri invites artists and creators to their process to examine and problematize how we experience the world around us through our senses and our perception.

Dancers: *Asaf Aharonson, Cajsa Godée, Ellen Söderhult, Maia Means, Marvil Iglesias*

Choreography: *Sindri Runudde*

Composer: *Markus Almqvist*

Set design, costume: *Juli Apponen*

Light design: *Kerstin Weimers*

Text assistant: *Francesca Hyde*

Producer: *Sara Fors*

Tickets at inkonst.com

CONCERT

LUCRECIA DALT

+

55 CANCRI E

DOORS: 20.00

Colombia born, Berlin based vocalist, composer, sound artist and multi instrumentalist.

Lucrecia Dalt's music draws inspiration from poetry, fiction, desire, geology and quantum physics (yes, she has a background in geotechnical engineering). No matter what - this is masterfully made music, idiosyncratic in sound and conducted by a true artist, in the most accurate meaning of the word. Ambient music with an industrial nerve, laden with loops, voice-samples and spoken word. This is one for all of you who've layed glued to the floor of the black box during

a Sunday concert at the Intonal Festival.

Malmö-based guitarist and graphic artist Sara Hausenkamp went to outer space and brought with her both sound and moniker. Through album releases on labels such as Music For Dreams and Zeon Light, **55 Cancri E** has established her unique and mysterious artistic expression. Her scaled down compositions, based on vocals and guitar, combined with technical skill has quickly made her into one of Malmö's most interesting live acts, in our humble opinion.
Tickets at inkonst.com

Photo: Camille Blake



FRI

10

SEP

SEP

13

MON



AFTERWORK MED PUBLICISTKLUBBEN

17.30—20.00

FRI ENTRÉ

Aktuella ämnen debatteras av inbjudna gäster i Publicistklubbens afterwork

Publicistklubben ordnar debatter och utfrågningar, också om kontroversiella ämnen som både kan vara jobbiga och upprörande. Den snabba utvecklingen inom journalistiken ger oss ingen tid att stryka medhårs. Vi gillar tydliga åsikter. Vi är helt enkelt inte i branschen för att skaffa oss bästa kompisar och spänner bågen om och när det behövs.

Publicistklubben bildades 1874. Skillnaden mellan den tidens tidningsutgivning och dagens

intensiva medieflöden är enorm. Just därför är det viktigt att bära traditionen vidare – att slå vakt om tryck- och yttrandefriheten. Publicistklubben är en ideell organisation utan anställda. Vi står varken på fackets eller arbetsgivarnas sida.

<https://facebook.com/pk.sodra>

SEP

16 — 15

WED — THU

DOORS: 17.30

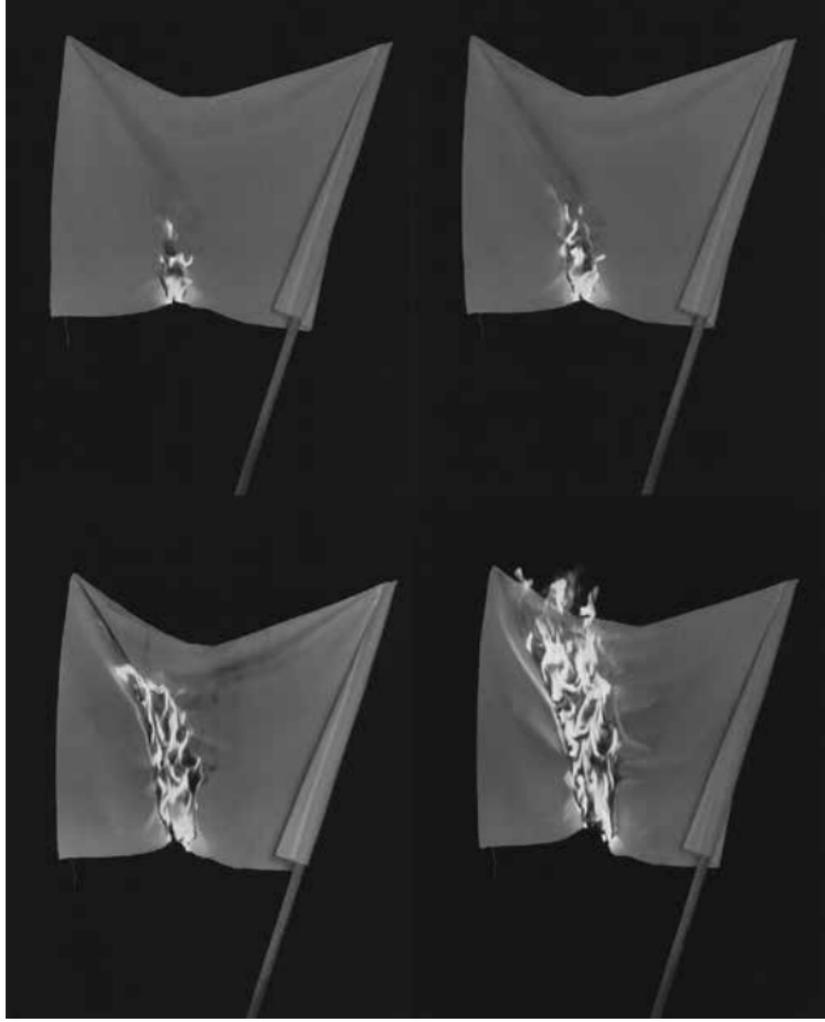
ON STAGE: 18.00 — 18.45

LANGUAGE: ENGLISH

1. Performance is secret for public until it's performed.
2. Performance duration 40 min.
3. Public will be obliged to participate during the performance.
4. Cameras and telephones will be forbidden.
5. Performance premier will be at 'Inkonst'
6. Performer:

Shalva Nikvashvili

Tickets at inkonst.com



SHALVA NIKVAHSVILI

“08.08.08”

Hello

my name is Shalva Nikvashvili

I am 30 years old

i was born and grew up in Georgia

i spend all my childhood watching caucasus mountains

i am an artist

i often question , if being artist is advantage or disadvantage .

i don't have favourite colour .

i don't like Michael Jackson .

if i have to choose in between Dog or human ?

i will choose a dog.

if i was not an artist i would become baker , because i like to bake bread .

i am living in Belgium but i don't at the same time .

my main inspirations are my own memories and hidden identities .

for more questions please write me at :

shalvanikvashvili@noreply.com

By/with: Shalva Nikvashvili

SHALVA NIKVAHSVILI

‘ձոձո’ - FEAR

UTSTÄLLNING

15/9—23/10

VERNISSAGE 15/9

17.00—20.00

This film is based about my own fears, which comes from my childhood until now. Exhibition will include: Photography and video installation.

This exhibition is a part of Malmö Gallery Weekend 24–26 September.

Övriga öppettider onsdag-torsdagar
17.00—19.00

Malmö Gallerihelg:

24/9 18—22

25/9 12—16

26/9 12—16

*Kan även ses i samband med
Inkonsts övriga arrangemang.*



15/9

23/10

SEP — OCT

VLADISLAV DELAY + AGF

DOORS: 20:00

On the turn of the millenia, electro-nica as a genre experienced it's defining era. This period wouldn't be the same without **Vladislav Delay**.

The Finnish musician's minimal, glitch-infused releases on labels such as Raster-Noton and Sigma Editions was genre-defining. Together with his more dubby releases on the Basic Channel sublabel Chain Reaction, these releases have also defined his own artistry as a whole.

His career spans over three decades and has contained collaborations with legendary artists such as Ryuichi Sakamoto, Massive Attack, Mika Vainio and Moritz Von Oswald. If you think this sounds a bit dated, please note what we wrote in the sentence above: Three decades(!). Unlike some of his peers, Vladislav Delay has been in constant movement and during the pandemic alone, he's released no less than two studio albums.

Sasu Ripatti, the man behind the pseudonym, sometimes

mentions his background as a jazz drummer as defining for his musical expression. In his last albums "Rakka" (2020) and "Rakka II" (2021), we are invited to take part in his equilibrist and unique sense of polyrhythmics, timing and texture, infused with hints of his rich world of sound, past and present.

AGF is a sound sculptress, musician, poet and visual artist. Born in the GDR and with a career that would make anyone feel inferior, she is Vladislav's longtime partner and artistic collaborateur.

She's played solo shows at festivals such as Ars Electronica, Sonár, CTM and Sonic Acts and at venues such as Pompidue in Paris, ICC Tokyo and Akademie der Künste in Berlin. She's also collaborated with legendary artists such as Eliane Radigue and Craig Armstrong.

Taking off in Vladislav Delay's two last albums, she creates a unique, rich textured AV-piece that will make the Black Box shiver.

Tickets at inkonst.com

Photo: Pawel Zanio



SEP 17 FRI

SEP 21 TUE

Photo: Stefan Tell



BLÄCK:

SARA LÖVESTAM + CAMILA HIDALGO

19.00—21.00

FRI ENTRÉ

Inkonsts queerutopiska litteraturscen

Inkonsts litteraturscen **BLÄCK** leds av författaren, föreläsaren och transaktivisten **Saga Becker**. I **BLÄCK** bjuder hon in queera författare som intervjuas om sina verk, livet och kampen. Denna gång gästas vi av författaren och språknörden **Sara Lövestam**. Vi har också en förpoet som väljs ut av den queera kulturföreningen **PAGE 28**.

BLÄCK är en återkommande litteraturscen på Inkonst. Genom historien har queera författare, konstnärer och musiker gått i bräschen för skapandet av idéer om hur samhället kan skapas. Med **BLÄCK** vill vi skapa en plattform för samtal med författare om politiska eller historiska aspekter av att vara HBTQ och hur det påverkar deras skapande, fiktiva karaktärer, men också deras livsöden och kampen att få vara sig själv.

Varje kväll kommer att bjuda på en kort uppläsning av den inbjudna författaren och ett samtal med **Saga Becker**. I **BLÄCK** medverkar alltid en förpoet, en opublicerad författare i vardande som läser poesi eller en kort text. Vi har också alltid med oss **Page 28**, som driver en queer bokhandel på Mitt Möllan.

Sara Lövestam är författare och föreläsare, som också dyker upp i både TV och radio för att prata om språk. Enligt Svenska Dagbladet är hon "en författare som har varit bra från första början och bara blir bättre". Hennes senaste roman "Ljudet av fötter" handlar om barnlöshet och släktarv, och har hyllats för sin förmåga att hantera svåra ämnen med humor och värme. Hon skriver även fackböcker om språk och böcker för barn och unga.

MALMÖTXT

22

19.00—22.00

FRI ENTRÉ

Litteraturscenen **MALMÖTXT** återvänder under hösten till Inkonst med fyra evenemang som bjuder på en kombination av poesiuppläsningar, snabba intervjuer, öppen scen och interaktiva programpunkter.

På nypremiären den 23 september möter vi bl.a. **Sofia Dahlén** som debuterade i våras med *Patient*, en starkt rörande lyrisk berättelse om anhörigskap, desperation och depression, i vars centrum två systrar cirkulerar: den ena en byggingenjör, den andra

tvångsintagen på psyk efter upprepade självmordsförsök. I en verklighet där blommor är förbjudna smugglar diktjaget en minisaintpaulia förbi säkerhetsslussen. Förutom Dahlén tillkommer fler bokningar och som vanligt är det öppen scen.

www.malmotxt.se

Photo: Arvida Bystrom



23

THU

SEP

SEP

25 — 24

FRI—SAT

Photo: Thomas Zamolo



TRIPLE-BILL SUPERNIGHTS: 2 X FRÉDÉRIC GIES + ANIA NOWAK

DOORS: 17.30

ON STAGE: 18.00—21.00

LANGUAGE: ENGLISH

One ticket to a performing arts triple-bill supernight! Two worldpremiers by Frédéric Gies played to the tones of a live DJ set by Fiedel and an intermission act by Berlin based Ania Nowak.

Frédéric Gies *“Terpsichore in Scorpio — Deposition”*

Frédéric Gies *“Hope: Chiron in Aries, Recital #2”*

Ania Nowak *“To the aching parts! (manifesto)”*

Frédéric Gies is a dancer and choreographer based in Malmö. Approaching forms as possibilities rather than constraints, their dances weld forms seemingly foreign to each other (from ballet to club dances) and bring to the forefront the capacity of dance to speak without demonstrating anything. Their work is also tightly connected to techno.

Ania Nowak is a choreographer living and working in Berlin. She works with video performance, performative exhibition and text on themes of the political dimension of the body.

FRÉDÉRIC GIES

“TERPSICHORE IN SCORPIO - DEPOSITION”

Photo: Thomas Zamolo



“I want to bring to the surface all the traces that these dancers I encountered and the dances I have danced or seen have left in my body. I want to offer my body as a living, somatic archive of 30 years of dance – 30 years of dance that occurred not only on stage or in the studio, but also on the dance floors where I danced for countless hours.”

In this dance piece Frédéric Gies celebrate their 30th anniversary of dance by using the sediment left by movements they have danced or seen. The preserved or decomposing dance material contained in their body becomes the fertile soil for new dances.

In Frédéric’s astrological natal chart, the asteroid Terpsichore

is located in the sign Scorpio. Scorpio represents death, rebirth and transformation and Terpsichore is associated with deep emotional experiences. Their 30th anniversary of work in the dance field will coincide with the return of the asteroid Terpsichore to its placement in the sky when they were born.

Choreography, dance:

Frédéric Gies

Dancers: *Elise Brewer, Disa Krosness, Maria Naidu, Malin Stattin, Andrea Svensson, Thomas Zamolo*

Music: *Fiedel*

Lighting design: *Thomas Zamolo*

Costume: *Grzegorz Matlag*

Tickets at inkonst.com

ANIA NOWAK

“TO THE ACHING PARTS! (MANIFESTO)”

Photo: Anu Czerwiński



A public speech that dissects the language used by and against queer communities today. Devoid of grammar, the text is subjected to the order and pleasure of rhythm.

Created in the frame of Manifestos for Queer Futures, the performance relies on historic references to militancy by minorities to address the dangers of normativity and the need for embodied intersectionality when forming queer alliances today.

By enjoying the liberty of playing around with the language of

resentment and trauma as well as empathy and healing, it proposes to destabilise identities, practices and well known acronyms like LGB or FtM for the sake of a queer future we have yet to envisage.

Idea, text, performance: Ania Nowak

Outside eye: Julia Rodríguez,
Justyna Stasiowska **Costume:**
Grzegorz Matłąg |

Photo: Anu Czerwiński |

Produced by: HAU Hebbel am Ufer

Tickets at inkonst.com

FRÉDÉRIC GIES

“HOPE: CHIRON IN ARIES, RECITAL #2”

Hope is the second piece in Frédéric Gies' Chiron in Aries-cycle. After the sacrificial and wounded dances of struggle and resistance in last year's Warriors, Hope is an attempt to conjure up a new world from the ashes of a past one. To a live set by Fiedel, five dancers engage in ritualistic, made up folk-dances that act as a spell for bringing hope after a disaster. They emphasize the strength of the collective, especially when the collective is not at the expense of individualities.

In Greek mythology, Chiron was a Centaur raised by Apollo who initiated him to the arts of healing, music and prophecy, which made him different from the other violent and unruly Centaurs. When he was hit by a poisoned arrow he was left

with a wound that never healed. In astrology, the minor planet Chiron is called “the wounded healer” and represents our deepest wounds and our capacity to heal. The sign Aries represents the ego, willpower, desire and the warrior within us. When Chiron is in Aries it addresses our deepest wounds in relation to our sense of self.

Choreography: Frédéric Gies

Dance: Samuel Draper, Andreas Haglund, Elizabeth Ward, Declan Whitaker

Music: Fiedel

Lighting design: Thomas Zamolo

Costumes: Grzegorz Matlag

Tickets at inkonst.com

Photo: Frédéric Gies



PERFORMING ARTS

FRI—SAT

25 — 24

SEP

THU—FRI

30/9

—
1/10

SEP—OCT



Photo: Thomas Petri

MY LINDBLAD SZLAVIK & JØRGEN TELLER “SPLIT”

DOORS: 18.30

ON STAGE:

19.00—20.00

SPLIT is a visual and pulsating split-specific performance with three dancers and a live musician. With references to the club and electronic culture, we invite the audience to a changing trance-like dream universe - a form of interzone where the perception of time and space is dissolved and challenged. Here we invite the audience to actively participate and shape their experience in non-traditional settings.

My Lindblad Szlavik & Jørgen Teller are two Copenhagen-based artists who began their experimental and interdisciplinary collaboration in 2018. This resulted in the performance STRIKT, which

premiered at the Concert Church in Copenhagen in August 2019. STRIKT was a musical-dramatic performance with three dancers and two live musicians. SPLIT is their second production together where they continue to create performing arts that move in the borderland of choreography, concert and performance.

***Dancers:** Nanna Hanfgarn Jensen, Tomomi Yamauchi, Marluze Da Cruz*

***Choreographer:** My Lindblad Szlavik*

***Musician / composer:** Jørgen Teller*

***Lighting design:** Arthur van der Zaag.*

Tickets at inkonst.com

INKONST IS A MELTING POT
OF PERFORMING ARTS,
MUSIC, CONTEMPORARY ART
AND CULTURE THAT MOVE
OUTSIDE THE ESTABLISHED,
OBVIOUS AND GENRE-
SPECIFIC.

Inkonst shows art that pushes boundaries, plays, challenges and takes risks. Inkonst invites audiences and participants to cultural experiences that entertain and make life worth living.

Inkonst has been around since 1998 and is since 2006 situated in the old Mazetti chocolate factory on Bergsgatan in Malmö, near Möllan and Triangeln train station. We have three stages: the blackbox, the large stage and the small stage. We can host a maximum of 600 people into our house. Inkonst is a welcoming place for the crooked and different, a place where there is opportunity to go outside yourself and experience something you didn't think possible. Inkonst simply makes life worth living!

—NKONST—



KULTURRÅDET

SEPTEMBER

21

20

TSUKON-